

# TEATROSKOP CALL FOR PROJECTS 2021

## GRANTS FOR ARTISTIC COOPERATION

Initiated in 2011 by the French institute in Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, TEATROSKOP is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms.

**This CALL FOR PROJECTS aims to support the long term cooperation and collaborative practices in performing arts sector between France-based and South-Eastern European artists/professionals/companies/structures. Through this call, we encourage applicants to develop a strategic, long term approach to project development while taking into account environmental issues and trying to reduce the carbon footprint by reducing number of international flights and/or by using alternative means of transport.**

### **The objectives of TEATROSKOP :**

- Facilitate the presence and visibility of the French contemporary performing arts scene in South-East Europe
- Strengthen the regional cooperation between cultural organizations operating in South-East Europe
- Enable professional encounters and exchanges between French artists and artists from South-East Europe

### **Timeline of the Call for projects:**

- Deadline for submissions: 21st of March 2021
- Notification of Decision: April 2021

### **CALL FOR PROJECT GUIDELINES:**

#### **1. Who can apply:**

- Eligible candidates are cultural or artistic organizations (organizations/institutions/ venues/ educational facilities etc.) working in the field of performing arts and developing long term cooperation and/or collaborative artistic creation projects with France-based artists ( professionals, organizations, institutions, venues, educational facilities etc).
- Only the organizations based in countries where TEATROSKOP operates are eligible to apply: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Hungary, Kosovo\*, Northern Macedonia, Montenegro, Romania, Serbia, Slovenia and Turkey.

\* This designation is without prejudice to positions on status, and is in line with UNSCR. 1244/1999

- At least two organizations /institutions from two eligible countries must be partners on the project.
- **Application for the grant must be made by one representative on behalf of the group of organizations which plan to implement the project together.**

#### **2. Eligibility criteria:**

- The following projects are eligible for support:
  - Artistic productions including French artists (in French and/or in local South-East European languages)
  - Artistic residences aiming at collaborative creation between French and regional artists
  - Capacity building activities involving France-based experts/artists (eg. workshops, masterclasses, etc.)
  - Audience development programs involving France-based experts/artists
  - Stage adaptations of contemporary French theatre plays in local South-East European languages
  - Organization of round-tables/conferences/lectures/webinars including France-based experts/artists
- Each project must include professionals/artists/organizations/institutions/publishing houses based in France (including overseas departments and regions)
- The project must be conceived in agreement with local French institute and Teatroskop
- Projects can be conceived as multiannual cycle (up to 2 years), but it is not mandatory. The projects must start between 1<sup>st</sup> of April and 31<sup>st</sup> December 2021 and must be completed until 31<sup>st</sup> October 2022.

### 3. Priorities:

The priority shall be given to:

- Projects from the following domains: contemporary theater, contemporary dance, contemporary circus, street performing arts, puppetry and young audience.
- Projects involving emerging artists and promoting diversity in the field of performing arts.
- Projects with clear communication and dissemination strategy at the regional South-East European level.
- Projects with clear digital transformation/back up strategy

### 4. Cooperation & Collaborative practices grants:

- TEATROSKOP shall support the selected projects in one of the following manners:
  - by covering a part of artistic fee for the France-based artists/professionals
  - by covering a part of travel and/or accommodation costs for France-based experts
  - by covering the totality or part of author's rights and/or translation costs for contemporary theatre adaptations
  - by covering a part of costs of organization of round tables/conferences involving France-based artists/professionals
- The grant amount provided by TEATROSKOP can vary according to each application. The exact amount of the grant is decided on the basis of the project description and available budget.

### 5. How to apply:

Please submit the following documents to [teatrooskop@institutfrancais.rs](mailto:teatrooskop@institutfrancais.rs) no later than 21st of March, 23:59 CET.

Please indicate in the email subject: APPLICATION FOR ARTISTIC COOPERATION GRANTS 2021

- Short description of the project\* (up to 500 words) with clearly stated names of France based partners, timeline of the project, venues, regional partners and contacts. The applicants are expected to explain how they are planning to disseminate the project results at the regional (South-East Europe)
- Short descriptions of a plan how to transform the project should the sanitary situation prevent the implementation of the project in the intended format.
- Letters of intent of all partners involved in the project
- Budget of the project for 2021 (see the attached form) with clearly stated the amount requested from TEATROSKOP (up to 30% of the global budget). In case of biannual cycle, please attach a global budget for two years as well.
- All documents must be submitted in English OR in French.

\* Please beware that Teatrooskop and local French institute and cultural attaché in your country must be involved in development and communication regarding this project. Please indicate if the French institute in your country has already pledged a financial or other type of support for this project.

### 5. Selection procedure:

- All applicants shall be contacted during April 2021 with an answer on their project proposal.
- The selection shall be made on the basis of the above-mentioned priorities
- The lead partners of the selected projects shall be contacted for further details, contracting and communication terms.
- Information regarding the selected projects can be published on Teatrooskop website/newsletter/social networks.

### 6. Payment terms:

- The financial participation of TEATROSKOP cannot exceed 30% of the global budget for the whole project.
- The exact amount of the grant shall be decided on the basis of the project quality and available budget.
- The exact payment method shall be decided with lead partners.

### 7. Additional information

- TEATROSKOP reserves the right to require any additional information regarding the project proposal.
- For all inquiries regarding the Call for projects you can write to [teatrooskop@institutfrancais.rs](mailto:teatrooskop@institutfrancais.rs)
- TEATROSKOP reserves the right to support the projects that did not apply under this Call for projects