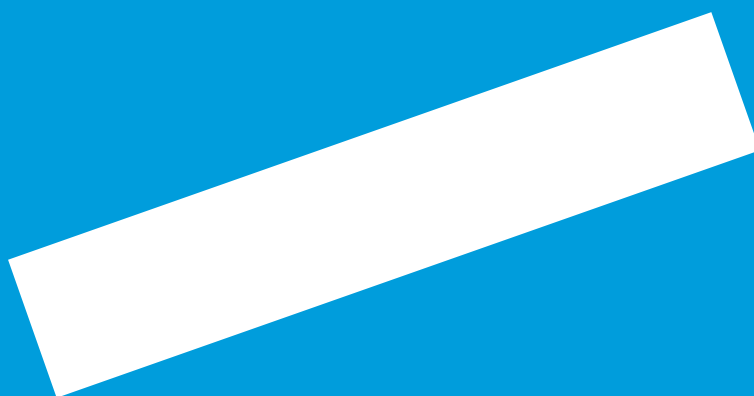


Francusko-srpski filmski susreti #5

RDV franco-serbe du film #5

French-Serbian Film Meetings #5

Monday 30th November – Wednesday 2nd December 2020



FESTIVAL
AUTORSKOG
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vivre
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cultures

INSTITUT
FRANÇAIS
Serbie

Monday 30th November

10h-10h30

Rendez-vous opening

Speakers:

- His Excellency Ambassador of France Jean-Louis Falconi
- Jelena Trivan, Film Center Serbia
- Igor Stanković, Kombank dvorana

10h30-12h

Roundtable – Getting films coproduced by France, a window to the European market

French-Serbian coproduction agreement, details and tips on the official open call and concrete advantages of a coproduction with France.

Speakers:

- Miroljub Vučković, Film Center Serbia
- Catherine Faudry, Cultural Attaché, French Embassy in Serbia
- Julien Ezanno, Centre national du cinéma et de l'image animée
- Milan Stojanović, producer
- Nikolina Vučetić Zečević, producer

Moderator: Iva Plemić Divjak

14h-15h30

Roundtable – Movie theaters in the pandemic era, mere survival or a turn towards new models?

While the Covid-19 pandemic has had a major impact on movie theaters and the box-office, it has also allowed exhibitors to experiment new models of drawing spectators to movie theaters or, in some cases, to turn towards VOD and test its benefits and limits. Movie theaters, festivals and audience reach in the pandemic era discussed by those who have experienced it firsthand.

Speakers:

- Aurélie Bordier, ACID
- Gautier Labrusse, Cinéma Lux
- Rajko Petrović, Five Stars Films
- Boban Stefanović, Serbian Cinema Network

Moderator: Petar Mitrić

16h

@Kombank dvorana, Belgrade

ACID Film screening – *Last Days of Spring*, by Isabel Lamberti, 2020, 77'

17h-18h

Presentation - La Fémis, prominent Parisian film school, admission and Summer University grant

Presented by: Julie Tingaud, La Fémis

Moderator: Vladimir Perišić

Tuesday 1st December

10h-10h45

Presentation – ACID - audience development model, supporting independent films and selecting films for Cannes Film Festival

Presented by:

- Laure Vermeersch, ACID
- Aurélie Bordier, ACID

Moderator: Vladimir Perišić

11h-12h

Roundtable - Mladi ambasadori and Jeunes ambassadeurs, two successful models of bringing young audiences to movie theaters

Speakers:

- Gautier Labrusse, Jeunes ambassadeurs, Cinéma Lux
- Lazare Garnier, Jeunes ambassadeurs
- Snežana Andrić, Mladi ambasadori
- Aleksandar Stamenković, Mladi ambasadori

Moderator: Marion Viau

12h

@Kombank dvorana, Belgrade

ACID Film screening – *Walden*, by Bojena Horackova, 2020, 85'

14h-15h30

Roundtable - Production in time of pandemic, cinema against all odds

Putting shootings on hold, overcoming restrictive measures, reducing staff, 2020 has been a real headache for filmmakers and producers. How are they adapting to the “new normal” and does the current situation give to low-budget independent films an unexpected advantage over large-scale motion pictures?

Speakers:

- Snežana van Houwelingen, producer
- Stefan Malešević, director
- Justin Pechberty, producer
- Marie Dubas, producer

Moderator: Petar Mitrić

14h

@Kombank dvorana, Belgrade

ACID Film screening – *The Seeds we sow*, by Nathan Nicholovitch, 2020, 77'

15h30

@Dom omladine, Belgrade

ACID Film screening – *Should The Wind Drop*, by Nora Martirosyan, 2020, 100'

16h-17h

Presentation - Aides aux cinémas du monde, subsidy fund for coproductions with France, and La Fabrique Cinéma, a tailored support program for young directors from emerging countries

Presented by:

- Gabrielle Béroff-Gallard, French Institute in Paris

Moderator: Catherine Faudry

16h-17h30

Masterclass with Damien Monnier, documentary director and producer

Moderator: Marko Grba Singh

Wednesday 2nd December

10h - 11h30

Roundtable - Film and press: an essential synergy for keeping cinema alive in times of pandemic

With media focusing on the pandemic and arts and culture facing budget cuts, how do film journalists keep their work going and audiences engaged? Renowned French and Serbian journalists address the impact and share their experiences.

Speakers:

- Ariel Schweitzer, *Cahiers du cinéma*
- Baptiste Roux, *Positif*
- Julien Gester, *Libération* (TBC)
- Zoran Janković, *Vreme*

Moderator: Nikola Radić

12h-13h

Roundtable – Long stories short: producing and promoting a short film

From producing to promoting, from funding to distribution, an overview of useful French resources for making a short film.

Speakers:

- Camille Sanz, Poitiers Film Festival
- Elodie Ferrer, Poitiers Film Festival
- Katia Usova, Le GREC
- Morad Kertobi, Centre national du cinéma et de l'image animée

Moderator: Maja Šuša



List of participants

France

- Julien Ezanno, Centre national du cinéma et de l'image animée (www.cnc.fr)
- Aurélie Bordier, chief executive of ACID (www.lacid.org)
- Laure Vermeersch, ACID
- Gabrielle Béroff-Gallard, La Fabrique Cinéma (www.lescinemasdumonde.com/fr/la-fabrique/2020/projet)
- Catherine Faudry, Cultural Attaché, French Embassy in Serbia
- Damien Monnier, director and producer, L'Image d'après (<http://limagedapres.over-blog.com>)
- Justin Pechbert, producer, Les Valseurs (www.lesvalseurs.com)
- Marie Dubas, producer, Deuxième Ligne (www.facebook.com/deuxiemelegnefilms)
- Gautier Labrusse, Cinéma Lux (www.cinimalux.org/spip)
- Lazare Garnier, Jeunes ambassadeurs
- Ariel Schweitzer, film critic and journalist, Cahiers du cinéma
- Baptiste Roux, film critic and journalist, Positif (www.revue-positif.net)
- Julien Gester, culture editor, Libération (www.liberation.fr) - TBC
- Julie Tingaud, La Fémis (www.femis.fr)
- Camille Sanz, Poitiers Film Festival (<https://poitiersfilmfestival.com>)
- Elodie Ferrer, Poitiers Film Festival (<https://poitiersfilmfestival.com/professionnels/jump-in>)
- Katia Usova, Le GREC (www.grec-info.com)
- Morad Kertobi, Centre national du cinéma et de l'image animée (www.cnc.fr)

Serbia

- Miroljub Vučković, Film Center Srbija (www.fcs.rs)
- Igor Stanković, Kombank dvorana (www.kombankdvorana.rs), MegaCom Film (<http://mcf.rs>)
- Rajko Petrović, Five Stars Films ([Instagram](#), [Facebook](#)), Free Zone Film Festival (<https://slobodnazona.rs>, <https://kinokauch.com>)
- Boban Stefanović, Serbian Cinema Network (www.cinemanetwork.rs)
- Milan Stojanović, producer, Sense Production (www.senseproduction.rs)
- Snežana van Houwelingen, producer, This and That productions (www.thisandthat.rs)
- Nikolina Vučetić Zečević, producer, Biberche productions (www.biberche.com)
- Zoran Janković, film journalist, Vreme (www.vreme.com)
- Snežana Andrić, Mladi ambasadori (<https://ambasador.rs>)
- Aleksandar Stamenković, Mladi ambasadori

Moderators

- Vladimir Perišić, director
- Marko Grba Singh, director, producer, artistic director of Beldocs Film Festival (www.beldocs.rs)
- Petar Mitrić, producer, No Wave Films
- Maja Šuša, Bašta fest (www.bastafest.com)
- Marion Viau, French Institute in Niš
- Nikola Radić, film journalist, *Courrier des Balkans* (www.courrierdesbalkans.fr), *Filmoskopija* (www.fcs.rs/filmoskopija)
- Iva Plemić Divjak, producer, Dribbling pictures (<https://dribblingpictures.com>), EURIMAGES (www.coe.int)

Contacts:

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