

ANNUAL  
REPORT

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# TEATROSKOP

2019

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**Initiated in 2011 by the French institute in Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, TEATROSKOP is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms..**

The program supports reinforcement of professional networks through encouraging the diffusion and project-sharing, enabling professional encounters and stimulating cooperation between the regional actors and the French scene.

# Introduction


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# Goals

**The program activities are structured around 4 main objectives:**

- To develop, coordinate and strengthen a network of Southeast European professionals cooperating with their French peers
  - Facilitate the presence and visibility of the French performances and France-based artists, in order to enable the professional encounters and establishment of comprehensive relations
  - Encourage cooperation, coproductions and exchanges between France-based professionals and their peers from South East Europe
  - Strengthen the capacities of the professionals and artists in the South East Europe
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# Report 2019



# 2019

## MAIN AREAS OF WORK

- **Young audience development**
- **Contemporary circus development**

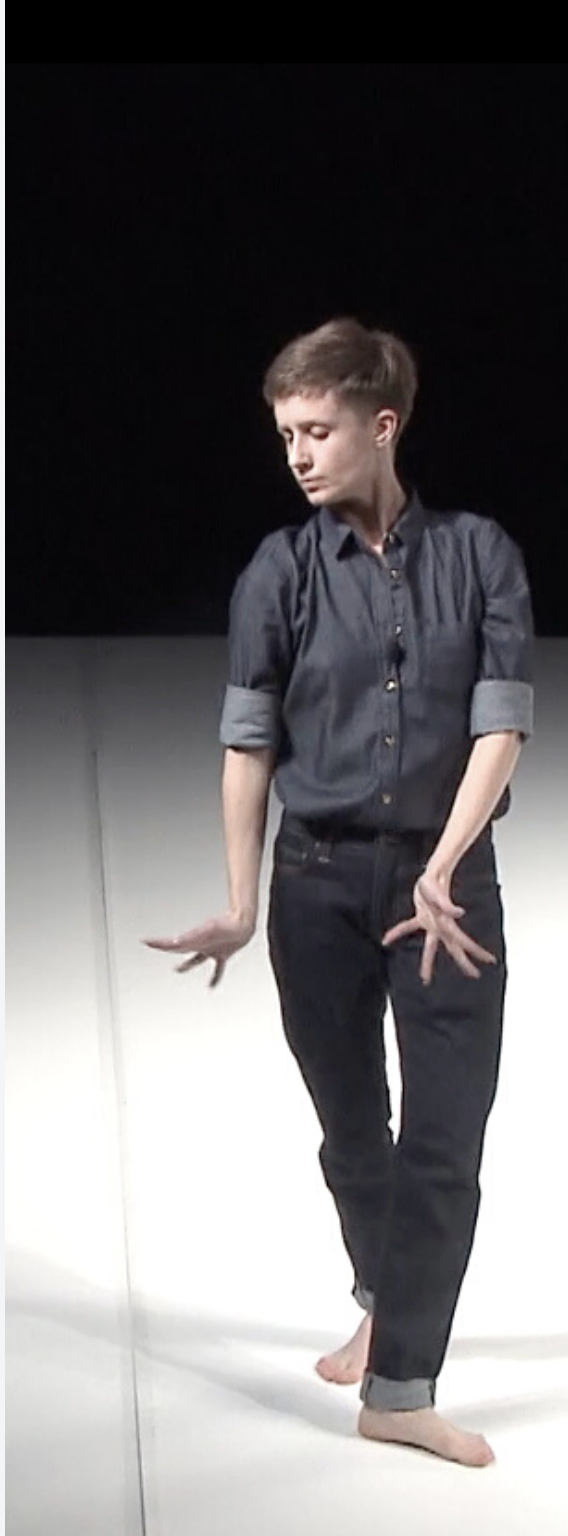
- **Touring support**
  - 8 shows on tour
  - 50+ performances in 9 countries
- **Training**
  - 100h+ of workshops
  - 1 educational visit to France
- **Mobility, showcasing**
  - 1 showcase by Institut français
  - 4 mini-showcases by Teatrosop
- **Professional meetups**

International conference on young audiences in Sarajevo
- **Cooperation support**
  - 1 major cooperation project
  - Support to regional initiatives



# Touring

2019



## ECCE (H)OMO

Paul Pi

Festival Antistatic, Sofia (BLG)

Festival Monoplay, Zadar (CRO)

Festival Dancelnn, Zagreb (CRO)

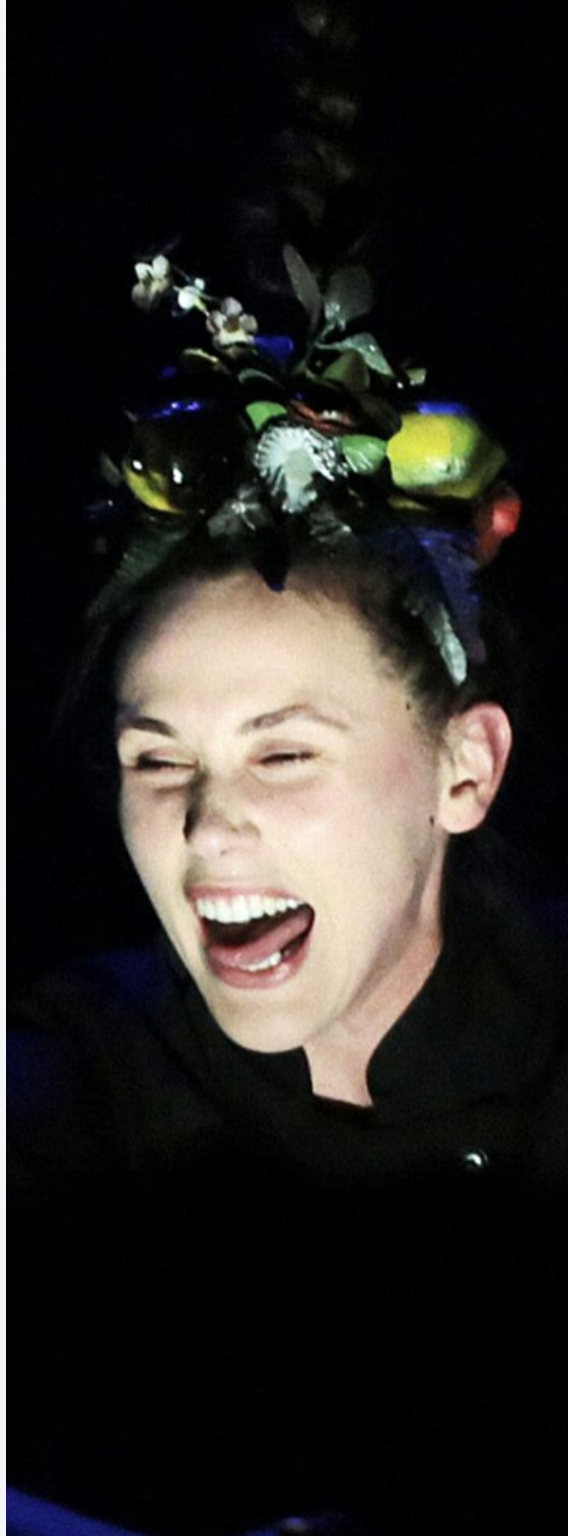


# Touring

## French New Wave

powered by EnKNAP (SLO)

# 2019



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**MUYTE MAKER**

**CIE PLI**

Španski borci, Ljubljana (SLO)

HKD, Rijeka (CRO)

Momentum, Maribor (SLO)

**JEAN-YVES, PATRICK &  
CORINNE**

**CIE Collectif ES**

HKD, Rijeka (CRO)

Spanski borci, Ljubljana (SLO)

SNG, Nova Gorica (SLO)

# Touring

## French Focus

at Festival MESS  
(Sarajevo)

# 2019



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**BUFFET A VIF**

**CIE La Belle Meunière**

**BLOCK**

**CIE La Boîte à Sel**

**HAPPY MANIF**

**CIE David Rolland Chorégraphies**

2 performances in Sarajevo

2 performances in Tuzla



# Touring and Training

**2019**



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## HAPPY MANIF

**CIE David Rolland Chorégraphies**

- 20+ performances
- Numerous contemporary dance workshops
- 9 cities, 6 countries

# Major cooperation project

**RIDE&CAMP**  
CIE Un loup pour l'homme

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**Touring  
2019**



## **3 shows on tour**

### **Rare Birds**

6 performances\*

5 cities, 4 countries

\* Audience Prize at Festival BITEF

### **Face Nord**

7 performances

7 cities, 4 countries

### **One day**

4 performances

3 cities, 2 countries

# Major cooperation project

**RIDE&CAMP**  
CIE Un loup pour l'homme

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**Training &  
cooperation  
2019**



- Numerous workshops for contemporary circus professionals
- Numerous outreach workshops for school children
- Erasmus+ project: Circle of creativity
- Implemented through cooperation with 20+ regional partners



# Mobility

Focus Institut français:

## **FOCUS SPRING (FRA)**

11 curators from 8 countries

INSTABLE booked

# 2019

## **Mini-showcases organised by Teatroskop:**

### **Festival PETITS ET GRANDS (FRA)**

5 curators from 4 countries

BLOCK booked

Prepratory meeting for Happy Manif  
regional tour

### **BITEF/ CIRKOBALKANA 2019 (SRB)**

2 curators from 2 countries

Maison Mère booked

### **Festival MESS (BIH)**

6 curators from 4 countries

## **Educational visit to France organized by Teatroskop:**

**Training-showcasing for Oliver Jovic, coordinator of Mali MESS (Sarajevo)**

Numerous tailored visits, professional meetings and showcasings for young audience



# Professional meetups

## Conference on Young Audience at MESS Festival (BIH)

- 8 Teatroskop ivities
- 5 countries presented
- participation and mobilisation of local decision makers
- reinforcement of young audience program of "Mali MESS"
- organized within Festival MESS, in cooperation with French institute of Bosnia&Herzegovina



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**2019**

# Cooperation support

## Major cooperation project **RIDE&CAMP**

6 countries, more than 20 regional partners  
involved

## Support for Regional contemporary circus festival **CIRKOBALKANA**

- 9 performances, numerous workshops in cooperation with CIE Un loup pour l'homme
- Cross-programming with BITEF festival and visibility of CircusNext Platform in Belgrade

## Support for development of Creative Europe project **SQUARE**

4 countries, 4 partners



# 2019

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# Perspectives 2020

## *Type of action*

### TOURING

Call for projects - touring support 2020

### NETWORKING & MOBILITY

Professional meetups

### TRAINING

Capacity building for partners  
Trainings for artistes & technicians

### COOPERATION

New tools and partners

## *Sector*

### YOUNG AUDIENCE

Further development

### PUPPETRY

Support for cooperation

### CIRCUS

Ride and Camp follow up

### DANCE

Cooperation and urban cultures

### THEATRE

Youth and french language



**Thank  
you  
for  
reading!**

