

ANNUAL
REPORT

TEATROSKOP

2020



The logo for TEATROSKOP is displayed in a bold, black, sans-serif font. The letters are arranged in three rows: 'TEA' on the top, 'TRO' in the middle, and 'SKOP' on the bottom. Small colored squares (yellow, teal, blue) are placed at various points on the letters to create a pixelated or blocky effect.

SOUTH-EASTERN ■ ■ ■
EUROPEAN NETWORK
FOR PERFORMING ARTS

Initiated in 2011 by the French institute in Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, **TEATROSKOP** is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms..

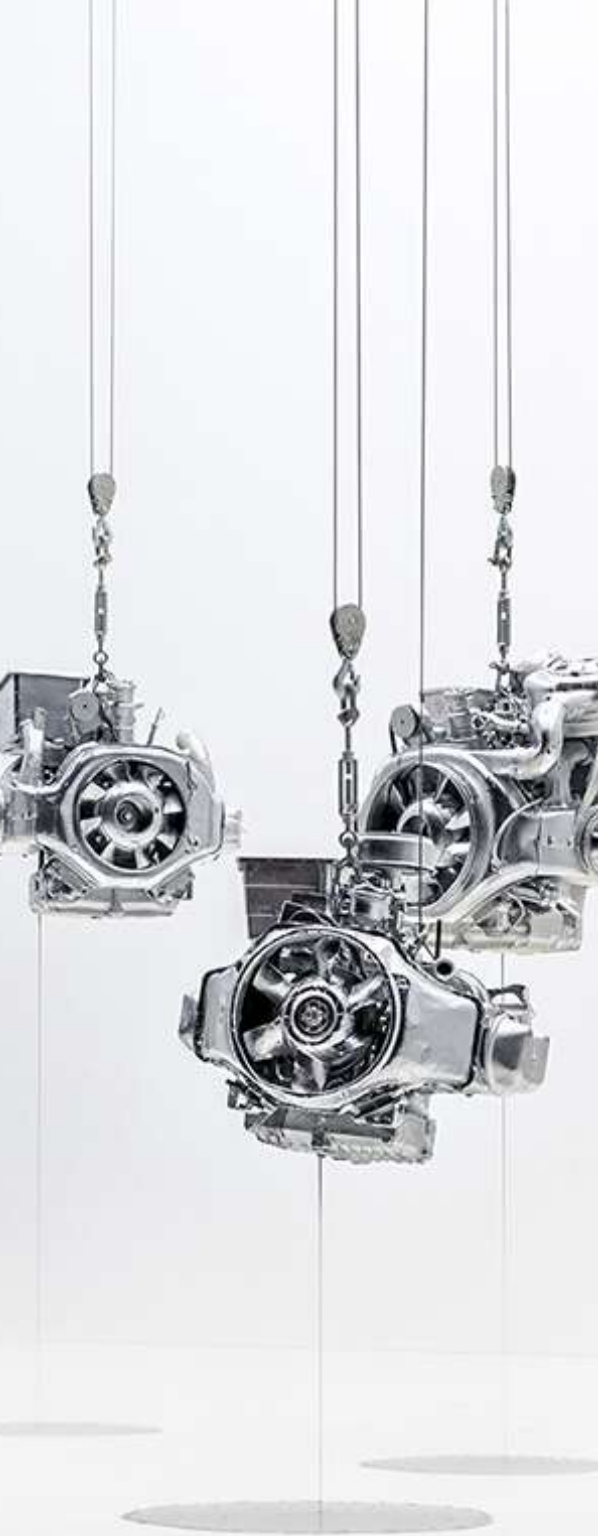
The program supports reinforcement of professional networks through encouraging the diffusion and project-sharing, enabling professional encounters and stimulating cooperation between the regional actors and the French scene.e

1. Introduction

1.1 Goals

The program activities are structured around 4 main objectives:

- To develop, coordinate and strengthen a network of Southeast European professionals cooperating with their French peers
- Facilitate the presence and visibility of the French performances and France-based artists, in order to enable the professional encounters and establishment of comprehensive relations
- Encourage cooperation, coproductions and exchanges between France-based professionals and their peers from South East Europe
- Strengthen the capacities of the professionals and artists in the South East Europe





2. Report

2020

2.1 Main areas of work

- Organisational restructuring
- Development of contemporary circus, dance and puppetry

Touring support

- Call for projects 2020: 8 shows selected, 16 partners, 7 countries
- Numerous postponements to 2021

Training

- Webinar on Labanotation
- 6 circus workshops & 1 puppetry workshop

Cooperation / Coproduction

- 3 cooperation projects
- Support for Creative Europe projects

Professional Meetups/ Mobility

- 2 conferences : dance, circus & transdisciplinarity
- 3 round tables: young audience, puppetry, festival management
- 1 mini-showcase by Teatroskop



2.2 Organisational restructuring



TEATROSKOP
SOUTH-EASTERN EUROPEAN NETWORK FOR PERFORMING ARTS

The logo for TEATROSKOP features the word "TEATROSKOP" in a bold, black, sans-serif font. Each letter has a small, colored square (yellow, teal, or blue) at its top-left or bottom-right corner. Below this, the text "SOUTH-EASTERN EUROPEAN NETWORK FOR PERFORMING ARTS" is written in a smaller, black, sans-serif font. To the right of "EUROPEAN" are three small squares in blue, teal, and yellow. The entire logo is framed by two horizontal blue bars, one above and one below.

2020

-
- **Securing the program funding :**
a 4-year funding agreement with French Ministry of culture
 - **Validation of a 4-year strategy and action plan**
 - **Reinforcement of human resources**
 - **Elaboration of communication strategy**
 - **New visual identity**



2.3

Touring support

CALL FOR PROJECTS 2020

RESULTS:

8 shows on tour

16 partners, 7 countries

OTHER SHOWS ON TOUR 2020:

3

FULLY OR PARTLY IMPLEMENTED TOURS IN 2020:

6 shows

6 countries

2020



circus
2020
2021

INSTABLE

Cie Les Hommes Penchés

- Festival FIAT, Podgorica (MNE)
- Rijeka 2021 (CRO)
- Festival Peculiar Families, Split (CRO)
- Festival Mini Art Fest, Sofia (BLG)
- Festival Cirkobalkana, Belgrade (SRB)
- Festival Désiré, Subotica (SRB)-
postponed to 2021

**Supported through Call for projects
TSK2020**

circus

2020

2021



RECONCILIATION

Collectif Martine à la plage (postponed to 2021)

- Cirkorama, Zagreb (CRO)
- Cirkusfera, Belgrade (SRB)

ONE SHOT

Collectif Protocole (postponed to 2021)

- Cirkorama, Zagreb (CRO)
- Room 101, Split (CRO)
- Cirkusfera, Belgrade (SRB)

Supported through Call for projects
TSK2020

dance

2020

2021



**Franck Vigroux/
Cie D'autres cordes**

FLESH

- TRAFO, Budapest (HUN)
- Dance week Festival, Zagreb (CRO)
- BITEF 2020 - postponed to 2021

CHRONOSTASIS

- Festival SONICA, Ljubljana (SLO)

**Supported through Call for projects
TSK2020**



dance
2020

ASH

Cie 111/ Aurélien Bory

- Belgrade Dance Festival (SRB)
- Trafo, Budapest (HUN) - postponed to 2021



dance

2020

2021

OMMA

Josef Nadj

(postponed to 2021)

- Festival MESS, Sarajevo (BIH)
- Festival Désiré, Subotica (SRB)
- Festival Interference, Cluj-Napoca (RO)

SSupported through Call for projects TSK2020



D'UN AIR INSTABLE

Laurent Bigot

- Maribor puppet theatre (SLO)
- Ljubljana puppet theatre (SLO)
- Festival RING RING, Belgrade (SRB) - postponed to 2021
- Festival K2+, Novi Sad (SRB) - postponed to 2021

Supported through Call for projects TSK2020

puppetry

2020

2021

French
showcasing at
Festival Lutke,
Ljubljana (SLO)



GIMME SHELTER
Cie YOKAI

Ljubljana puppet theatre (SLO)
Maribor puppet theatre (SLO)

D'UN AIR INSTABLE
Laurent Bigot

ACQUA ALTA
Adrian M et Claire B

puppetry
2020

2.4 Training

1 INTERNATIONAL WEBINAR:
Writing Dance & Movement
Analysis

6 CIRCUS WORKSHOPS:
in 3 countries

1 PUPPETRY WORKSHOP:
Movement & Creation

2020

**2-PART WEBINAR:
Writing Dance &
Movement Analysis**

Total registered: 474

Countries represented: 63

**Attendance rate: 57% live, 87%
recorded**

**TSK ZONE: 170 participants from
all 13 regional countries**

**In cooperation with Belgrade dance
institute**


dance

Writing dance & Movement analysis

Presentation of tools created
by Rudolf Laban (1879-1958)

08-09 JUNE, 03:00 PM (CET)

presented by Raphaël Cottin
dancer, choreographer and specialist in Laban studies



2014 © Frédéric Iovino / Kinetography Laban & Design © Raphaël Cottin



CIRKASTIK PROJECT

Circus school: Piste d'Azur

The student collective of Piste d'Azur circus school was on regional tour with their performance NOS

WORKSHOPS: 6

COUNTRIES: CROATIA & SERBIA

CITIES: Zagreb, Split, Belgrade

AUDIENCE: children, young adults, adults

**Supported through Call for projects
TSK2020**

circus



Cie YOKAI

WORKSHOP:

Movement & Creation -

invisible puppet manipulation and
new magic

Maribor puppet theatre (SLO)

Follow-up to the performance

**Gimme Shelter, coproduced by
Maribor puppet theatre**

puppetry

2.5

Cooperation

Coproduction

- **3 ARTISTIC COOPERATION PROJECTS**
3 countries
- **2 CREATIVE EUROPE PROJECTS**
12 countries

2020



AROUND SELF MADE MAN

Cie La Fronde / Nina Santès

2-part artistic residency and joint creation with Hungarian dancer Viktor Szeri, Budapest (HU)

Presentation of jointly created performance at IF Budapest

Online screening of the performance Self Made Man, Tanz Platz, Novi Sad (SRB)

Supported by IF Paris through the program La Collection

dance



GIMME SHELTER **Cie Yokai**

Touring support for this show
coproduced by Maribor Puppet
Theatre

puppetry

CIRKASTIK PROJECT **Circus school Piste d'Azur**

Artistic residency in Zagreb
(CRO) & round table in Belgrade
(SRB)

**Supported through Call for
projects TSK2020**

circus



Creative Europe projects

Support for development of 2 project proposals for Creative Europe - Western Balkans Call

Dance Yard: Balkan Dance Platform
12 countries, 12 partners

dance

CIRK(US)LATOR

5 countries, 5 partners

circus



2.6 Professional meetups/ Mobility

- **6 PROFESSIONAL MEETUPS:**
 - circus & transdisciplinarity
 - dance
 - festival management
 - young audience
 - puppetry
 - adaptive reuse of industrial heritage (postponed to 2021)
- **3 MINI SHOWCASINGS**
PLANNED :
 - Budapest (09-10/01/2020)
 - Belgrade (postponed to 2021)
 - Subotica (cancelled)

2020

Conference on contemporary circus & transdisciplinarity

Comprising performance of the show
Maison Mère /
Cie Non Nova
Trafo, Budapest (HUN)
09-10/01



- 12 guests
- 7 regional countries+ France
- participation of local professionals
- networking among regional professionals and establishing of new partnerships

circus
transdisciplinarity

! D > M !

! Dance > Money !

"(Un)conference: Dance > Money"

Within Festival Spider
Pekinpah, Ljubljana (SLO)
18-19/06



- 7 regional guests
- 6 countries
- online broadcasting

dance

Professional meetups



In cooperation with ATTA Festival, Istanbul (TR)

Series of online meeting with young audience festival and theaters, regarding the good practices in new context and future of cooperation

young audience

Within Bitef Prolog, Belgrade (SRB)

Round table on how to manage festivals in COVID19 times

cultural policies

Within French showcasing at Festival Lutke, Ljubljana (SLO)

Round table on international cooperation in the field of contemporary puppetry

puppetry

Within Festival ACT, Sofia (BLG)

Conference on adaptive reuse of industrial heritage (postponed to 2021)

cultural policies

Showcasings



TRAFO Budapest, January 2020

Maison Mère / Cie Non Nova

11 artistic directors from 7 countries

**CIRKOBALKANA, Nuit de cirque,
November 2020 - cancelled**

Instable / Les Hommes penchés

Réconciliation/ Collectif Martine à la
plage

One Shot/ Collectif Protocole

**Festival Désiré, Subotica (SRB) -
cancelled**

Buffet à vif/ La Belle Meunière

OMMA / Josef Nadj

3.1 Perspectives 2021

Type of action

TOURING SUPPORT

Call for projects - touring & capacity building support 2021

NETWORKING

Mobility
Professional meetups

COOPERATION

Call for projects - cooperation & collaborative practices

TRAINING

Strong focus on capacity building in both calls for projects
Webinars

Sector

YOUNG AUDIENCE

PUPPETRY

CIRCUS

DANCE

THEATRE



2021

Thanks
for
reading!

