

ANNUAL REPORT
TEATROSKOP
2022





**TEA
TRO
SKOP**

**SOUTH-EASTERN ■ ■ ■
EUROPEAN NETWORK
FOR PERFORMING ARTS**

Initiated in 2011 by the French Institute of Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, Teatroskop is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms.

It covers 13 countries in the South-East Europe region and works in collaboration with local posts and regional partners.

1. Introduction

1.1 Artistic disciplines

Particular attention is paid to the following disciplines :

- Contemporary circus
- Contemporary dance
- Young audience
- Puppetry
- Contemporary theatre
- Art in public space

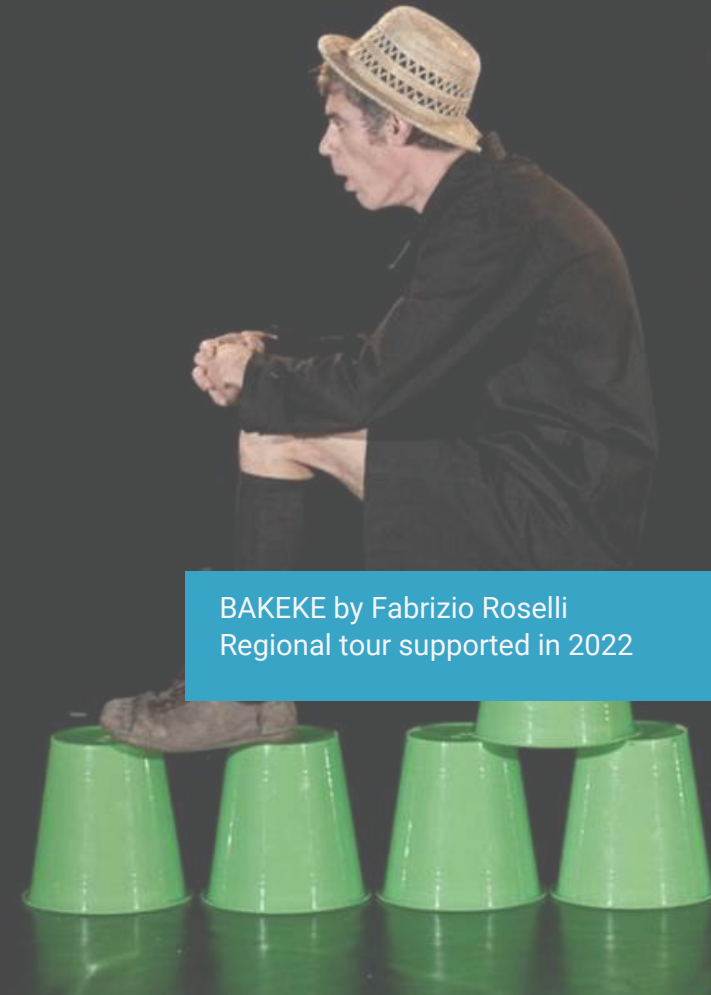


DUEL by Cirkusfera, Cirkorama and ULPH
Regional coproduction supported in 2021
Regional tour supported in 2022

1.2 Fields of action

The program is structuring its actions around 4 main objectives:

- **TOURING:** strengthening **visibility** of French productions and France-based artists by supporting regional tours
- **COOPERATION:** encouraging cooperation, coproductions and exchanges between France-based professionals and their South-East European peers
- **CAPACITY BUILDING:** strengthening capacities of regional professionals and artists through workshops and trainings
- **MOBILITY/NETWORKING:** organising and supporting professional gatherings and showcasings in South-East Europe and in France



BAKEKE by Fabrizio Roselli
Regional tour supported in 2022

2. Report 2022

BESTIAIRE by Cie BAL/Jeanne Mordo
Regional tour coordinated by Teatroskop, supported by La Collection 2022



2.1 Major strategic axis in 2022

- Promotion of **female authors, performers and artists** from diverse backgrounds
- **Strengthening synergies** in the fields of cooperation, capacity building and touring
- Regional **mapping** update and **evaluation**
- **Environmental sobriety** of regional trips



MEANDRES by Cie Les Colporteurs
Regional tour supported in 2022

2.2 Distribution

Within Call for Projects :

Touring and Capacity Building 2022

12 shows on tour
including 9 shows by female authors
6 tours with workshops
30+ partners, 10 countries, 19 cities

Postponements 2021

3 shows
3 countries, 7 cities

1 tour supported by La Collection

3 countries, 4 cities



RACINES by Inbal Ben Haim
Regional tour supported in 2022

2.3 Cooperation

- **CALL FOR PROJECTS SELECTION**
ARTISITIC COOPERATION 2022

9 projects supported :
trainings, productions, residencies,
conferences, translations

5 projects by female authors
10 countries, 13 cities

- **CONTXTO MEMBERSHIP**



Trapeze workshop at Cirkobalkana
Capacity building project supported in 2022

2.4 Capacity Building

WITHIN THE FRAMEWORK OF TOURS:

- 3 dance workshops
- 3 circus workshops

WITHIN THE FRAMEWORK OF THE CALL FOR COOPERATION PROJECTS:

- 5 projects including workshops
- 1 dance training (Camping)
- 1 trapeze workshop cycle



2.5 Mobility and Networking

- Focus **Circus at Furies** in France
- Focus **Circus and Dance at Zagreb** with the international professional gathering "**Stronger Together**"
- **East is Best** regional conference in Sarajevo
- **FITS Market** in Sibiu
- **Teatroskop Regional Collaboration Lab** in the framework of the IETM Belgrade Plenary Meeting
- **Crossroads** round table in Istanbul
- **Focus Crossings** in Rennes
- **Forum 10 years of Kooperativa** - regional platforme for culture (Zagreb)



3. Perspectives 2023

- Set up the new multi-year strategy 2024-2027
- Hosting a civic service contract within Teatroskop

Highlights 2023

- Circostrada General Meeting in Split (Croatia), April 2023
- Carte Blanche TNB at FITS festival in Sibiu (Romania), June 2023
- ASSITEJ General Meeting in Novi Sad and Belgrade (Serbia), November 2023
- Timisoara 2023, Veszprem 2023, Eleusis 2023

A blue-tinted photograph of a parkour event. In the foreground, a man is captured mid-air, performing a jump over a metal structure. Behind him, another person is also in mid-air, performing a similar maneuver. A crowd of spectators is gathered around the event, some sitting on the ground and others standing behind a metal barrier. In the background, a tall yellow crane is visible against a clear blue sky. The overall scene is dynamic and energetic.

Thank you for
your attention!