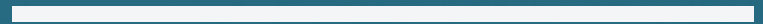


A photograph of an aerialist performing on a hoop, set against a dark blue background. The aerialist is wearing a dark t-shirt and light-colored pants, and is captured in a dynamic pose with arms extended. The image is overlaid with a semi-transparent blue filter.

ANNUAL REPORT **TEATROSKOP** 2023





**TEA
TRO
SKOP**

**SOUTH-EASTERN ■ ■ ■
EUROPEAN NETWORK
FOR PERFORMING ARTS**

Initiated in 2011 by the French Institute of Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, Teatroskop is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms.

It covers 13 countries in the South-East Europe region and works in collaboration with local posts and regional partners.

1. Introduction

1.1 Artistic disciplines

Particular attention is given to the following disciplines:

- Contemporary circus
- Contemporary dance
- Young audiences
- Puppetry
- Contemporary theater
- Art in public space

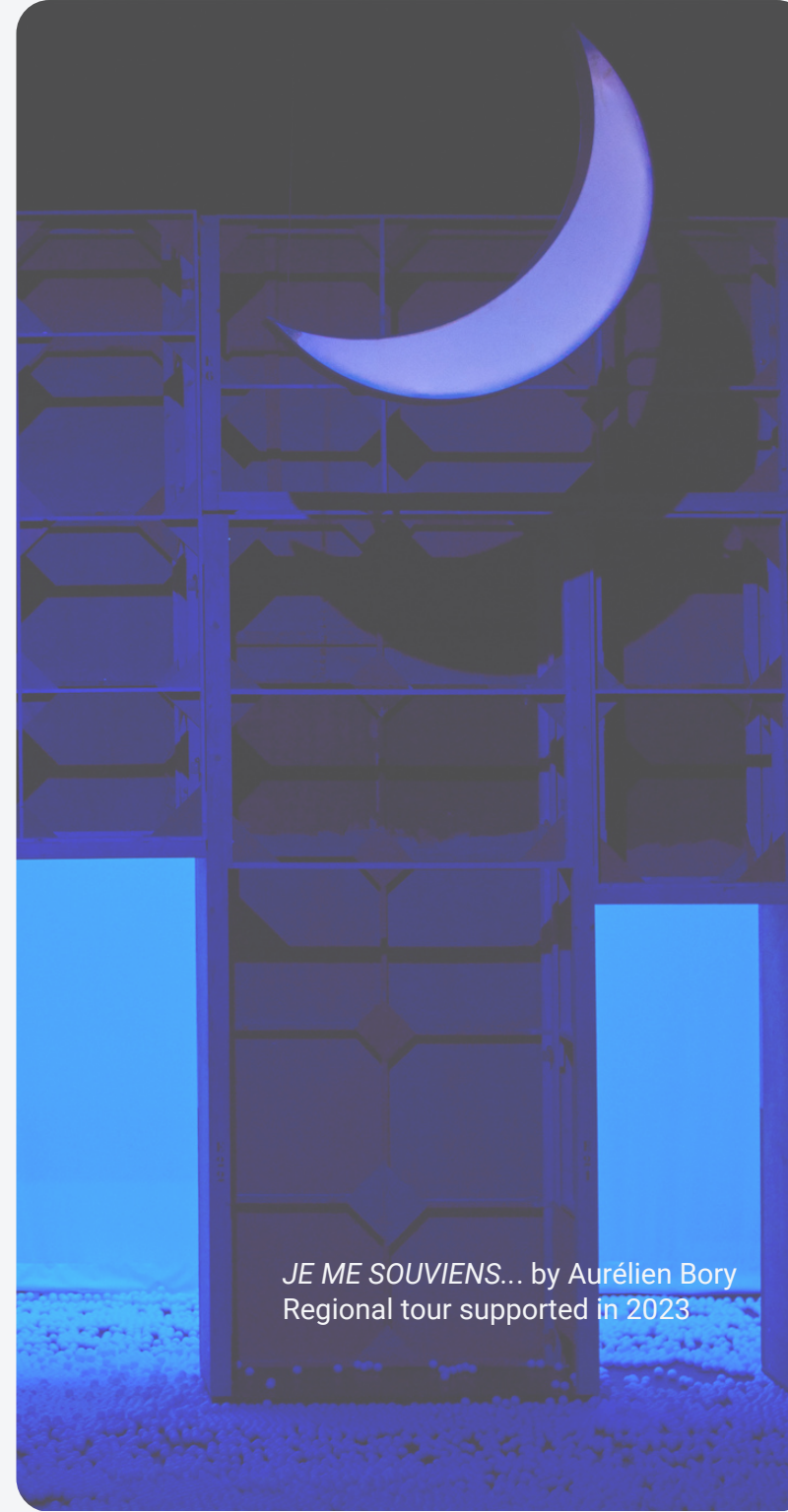


SCREENAGERS Vol 2 by Barbara Matijevic and Giuseppe Chicco
Regional tour supported in 2022 and 2023

1.2 Fields of action

The program is structuring its actions around 4 main objectives:

- **TOURING:** strengthening **visibility** of French productions and France-based artists by supporting regional tours
- **COOPERATION:** encouraging cooperation, coproductions and exchanges between Francebased professionals and their South-East European peers
- **CAPACITY BUILDING:** strengthening capacities of regional professionals and artists through workshops and trainings
- **NETWORKING AND MOBILITY:** organising and supporting professional gatherings and meetings in South-East Europe and in France



JE ME SOUVIENS... by Aurélien Bory
Regional tour supported in 2023

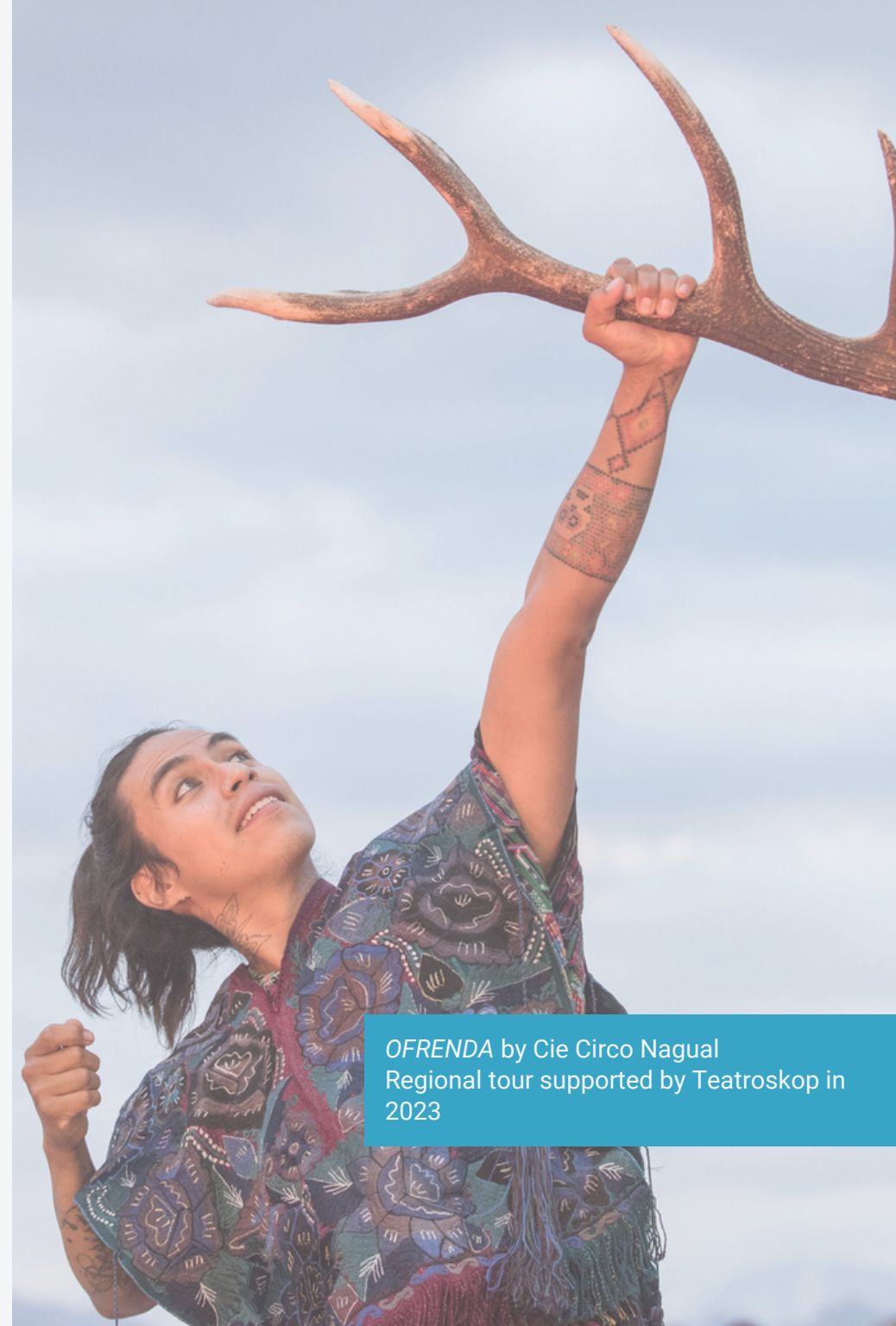
2. Report 2023



LA FUITE by Cie Hold Up & Co
Regional tour supported by IF Export and Teatroskop in 2023

2.1 Major strategic axis in 2023

- Promotion of **female authors**, authors from **diverse backgrounds**, and artists with **disabilities**
- **Portfolio approach** in project selection and a **greater support for networking activities**
- **Reinforcement of human resources** through recruitment of a Service Civique intern
- Focus on youth and **intergenerational approach**
- Securing **additional funding** (FSPI)



OFRENDA by Cie Circo Nagual
Regional tour supported by Teatroskop in
2023

2.2 Distribution

CALL FOR PROJECTS SELECTION: TOURING AND CAPACITY BUILDING 2023

10 touring shows, including:

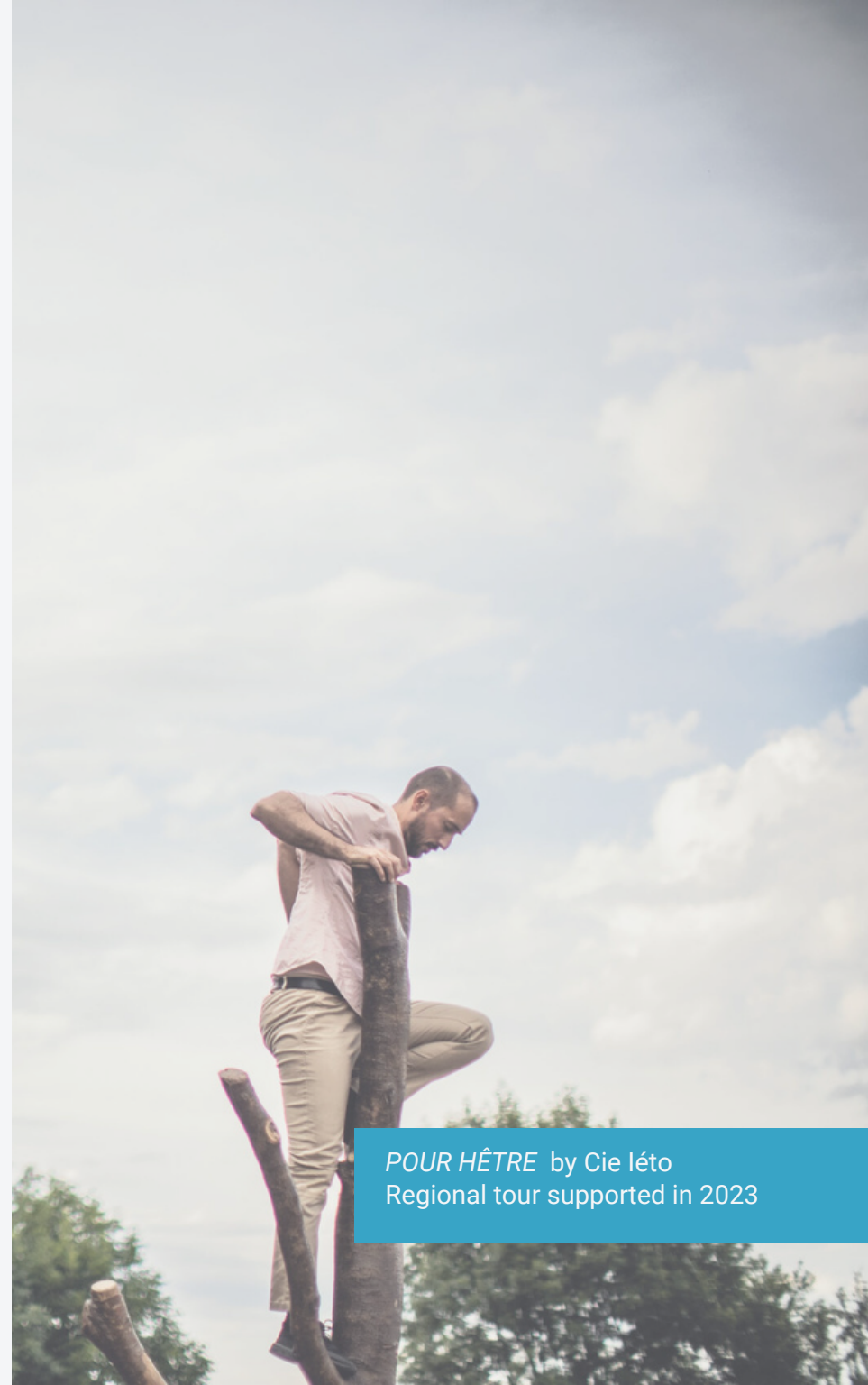
- 4 shows by female authors
- 2 shows with artists from diverse backgrounds
- 2 outdoor and all-ages shows
- 7 tours with workshops

+ *La Collection Africa2020*

+ 1 postponed show from 2022

+ Tour of *Je me souviens...*

20+ partners, 7 countries, 21 cities



POUR HÊTRE by Cie l'éto
Regional tour supported in 2023

2.3 Cooperation

CALL FOR PROJECTS SELECTION: ARTISTIC COOPERATION AND NETWORKING 2023

7 supported projects, including:

- 3 circus training sessions
- 2 co-creation residencies
- 1 residency with workshops
- 1 international meeting
- 3 projects led by female authors
- 1 project with artists from diverse backgrounds

+ a circus training course

+ *Out of the Blue* project in Sofia

6 countries, 12 cities



Regional training in circus pedagogy with Turbul' School, Pula, May 2023

2.4 Capacity Building

AS PART OF THE TOURS:

- 6 dance workshops
- 10 circus workshops
- 3 immersive theater workshops

AS PART OF THE COOPERATION CALL FOR PROJECTS:

- 3 regional circus training sessions (pedagogy, critical analysis, flying trapeze)

+ participation of 3 dancers from Serbia, Kosovo, and North Macedonia to Camping 2023



Flying trapeze training with Turbul' School, Pula-Zagreb-Belgrade, 2023

2.5 Mobility and Networking

- **Circostrada General Meeting**, Split, CRO
- **SPARK**, Eleusis, GR
- **Teatroskop meeting at the FITS Festival Performing Arts Market**, Sibiu, RO
- **IETM Campus**, Polverigi, IT
- **Teatroskop presentation at FRESH**, Paris, FRA
- **Incubator + Training in European Projects**, Novi Sad, SRB
- **ASSITEJ Artistic Gathering**, Belgrade-Novu Sad, SRB



2.6 La Collection/Africa2020

- Project led by the Service Civique intern
- Support from the French Institute in Paris
- 2 performances
- 1 workshop
- 1 country (Albania), 2 cities
- A Franco-Tunisian choreographer and dancer + two Tunisian dancers



I LISTEN (YOU) SEE by Cie Chantiers Publics
Tour in Albania led by Teatroskop, supported
by La Collection Africa2020

3.1 2024 outlook

- Writing of the new multi-year strategy 2025-2028
- Creation of an advisory board
- Welcoming a second Service Civique intern within Teatroskop
- FSPI Circus Western Balkans

2024 HIGHLIGHTS

- French focus at One Dance Week, 10-12/05, Plovdiv, Bulgaria
- IETM General Meeting, 12-15/06, Sofia, Bulgaria
- LUTKE Puppet Biennial, 25-28/09, Ljubljana, Slovenia
- Regional training for European project writing, November, Timisoara - Novi Sad

Thank you
for your
attention!

CIRKO BALKANAI