

TEATROSKOP CALL FOR PROJECTS

TOURING & CAPACITY BUILDING GRANTS 2021

Initiated in 2011 by the French institute in Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, TEATROSKOP is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms.

This CALL FOR PROJECTS aims to support the tours of France-based companies and professional artistic encounters in South-East Europe, while taking into account the sustainability criteria. Through this call, we encourage applicants to develop a sustainable approach to cost and project sharing, in order to achieve better cost-efficiency and to reduce the carbon footprint of the tour by reducing number of international flights and/or by using alternative means of transport. Furthermore, we encourage France-based companies and their regional partners hosting the show, to take into account the necessities of the local scene and to organize, whenever it is possible, professional workshops, master classes and/or other types of professional encounters between France-based and local artists.

The objectives of TEATROSKOP :

- Facilitate the presence and visibility of the French contemporary performing arts scene in South-East Europe
- Strengthen the regional cooperation between cultural organizations operating in South-East Europe
- Enable professional encounters and exchanges between French artists and artists from South-East Europe

Timeline of the Call for projects:

- Deadline for submissions: 28th of February 2021
- Notification of Decision: 15th March 2021

CALL FOR PROJECT GUIDELINES:

1. Who can apply:

- Eligible candidates are cultural or artistic organizations, institutions or venues working in the field of arts and culture, and hosting a performance /performances of the France-based companies.
- Only the organizations based in countries where TEATROSKOP operates are eligible to apply: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Hungary, Kosovo*, Northern Macedonia, Montenegro, Romania, Serbia, Slovenia and Turkey.

* This designation is without prejudice to positions on status, and is in line with UNSCR. 1244/1999

- At least three organizations /institutions from at least two eligible countries must be partners on the project.
- **Application for the grant must be made by one representative on behalf of the group of organizations which plan to organize the tour together.**

2. Eligible projects:

- The performance must be created and performed by a company based in France (including overseas departments and regions)
- The performance must tour in at least 3 different cities, in at least 2 different listed eligible countries (see above).
- The project should be presented as a continuous tour, without large time gaps between performances. However, if there are such time gaps between performances, the applicants are expected to explain how they are planning to achieve the transport/freight cost efficiency and to reduce the carbon footprint of the tour.
- The tour must happen between 1st of April and 31st December 2021. Possible postponements due to sanitary situation shall be examined on a case to case basis.
- The extension of tours already supported through Teatroskop Grants 2020:
The tours of performances that were already supported through Teatroskop Call for Projects 2020, but were fully or partially postponed to 2021 due to COVID19, are eligible to apply **ONLY FOR ADDITIONAL DATES**. The

project proposal may be submitted by the leading partner in 2020, but for additional dates only. Please contact teatroskop@institutfrancais.rs for further details.

3. Priorities :

- The priority shall be given to contemporary circus, contemporary dance, puppetry and young audience performances.
- The priority shall be given to tours including capacity building activities, performances by emerging artists and projects promoting the diversity of the contemporary French scene.
- The priority shall be given to projects with a clear digital transformation strategy in case of pandemic related difficulties.

4. Touring & Capacity Building grants:

- TEATROSKOP supports the touring & capacity building projects by covering the totality or a part of artistic fee for performance and workshops/master classes, within the following limits:
 1. up to 1500EUR per performance if there are no workshops/master classes and/or other types of interaction with local scene around the said performance. In this case, maximum amount awarded for the whole tour is up to 9 000EUR.
 2. up to 2000EUR per performance if there are workshops/master classes and/or other types of interaction with local scene around the said performance. In this case, maximum amount awarded for the whole tour is up to 12 000 EUR.
- The grant amount provided by TEATROSKOP can vary according to each application. The exact amount of the grant is decided on the basis of touring-related expenses (international and local travel expenses, freight costs, accommodation costs, meal allowances)
- The grant shall be paid directly to the France-based company, upon signing of the contract that obliges company to proportionally deduce the fees charged to regional partners.

5. How to apply:

Please submit the following documents to teatroskop@institutfrancais.rs no later than 28th of February, 23:59 CET. Please indicate in the email subject: APPLICATION FOR TOURING & CAPACITY BUILDING GRANTS 2021

- Short description of the project (up to 500 words) with clearly stated performance dates, workshops/master classes dates, venues, partners and contacts* Please include a short description of a plan for digital transformation/back up of the project, in case that the live tour and/or workshops are impossible to organize due to COVID-19.
- Letters of intent of all partners involved in the organization of the tour, stating dates and venues of the performances and workshops/master classes.
- Letter of commitment from the France-based company
- Short presentation of the performance
- Short description of workshop/master class and/or other type of planned interaction with local scene
- Technical rider list
- Global budget of the tour (see the attached form) with clearly stated the amount requested from TEATROSKOP (up to 30% of the global budget)
- All documents must be submitted in English OR in French.

* Please beware that you are supposed to inform the French cultural attaché in your country about this project. Please indicate if the French institute in your country has already pledged a financial or other type of support for this project.

6. Selection procedure:

- All applicants will be contacted during March 2021 with an answer on their project proposal.
- The priority shall be given to tours including workshops/master classes/ other type of professional encounters or mediation activities
- The lead partners of the selected projects shall be contacted for further details, contracting and communication terms.
- Information regarding the selected projects can be published on Teatroskop website/newsletter/social networks.

7. Payment terms:

- The financial participation of TEATROSKOP cannot exceed 30% of the global budget for the whole tour.
- The exact amount of the grant shall be decided on the basis of touring-related expenses for the whole project.
- The grant shall be paid directly to the France-based company, on the basis of completed and performed service.
- The company shall sign a contract with Teatroskop, obliging the company to deduce the fees charged to regional partners in proportion to the amount received through Teatroskop Grant 2021.

8. Additional information

- TEATROSKOP reserves the right to require any additional information regarding the project proposal.
- For all inquiries regarding the Call for projects you can write to teatroskop@institutfrancais.rs
- TEATROSKOP reserves the right to support the projects that did not apply under this Call for projects