

Circus (must) SEE 2022

PART 2: August - October 2022



INTRO

In the South-East Europe, it is thanks to passion, resilience, and close cooperation that the growth of the circus scene is made possible year after year. **Teatroskop**, a regional program ran by the French institute in Serbia, and all the French Institutes based in the region, relentlessly work with various regional partners towards the same aim: promoting the richness and strength of this artistic field that is already on the track of reaching the institutional recognition it deserves.

Thus, we are happy and proud to present the second opus of **Circus (must) SEE 2022**. Once again, South-East Europe will host a circus season full of exciting opportunities with festivals, performances, workshops and much more! Let's celebrate the beauty of movement!

PROGRAM

REGIONAL CAPACITY BUILDING PROJECT : Collaboration laboratory for interdisciplinary practice

A two year program run by Circus Collective (Croatia), Cirkorama (Croatia), Tuzlive (Bosnia and Herzegovina) and Anazitites Theatrou (Greece). In 2022, the program is hosting circus duo Valentina Melotti et Steph Mouat (France)

- August 22-28/ Cirkorama / Sisak, CROATIA
- September 18-24 / Anazitites Theatrou /Thessaloniki, GREECE
- September 25 - October 1/ Cirkus Kolektiv/ Split, CROATIA
- October 2 - 8 / Tuzla live / Tuzla, BOSNIA AND HERZEGOVINA

DUEL by Cie Un loup pour l'homme, Cirkusfera, Cirkorama

- August 29th / Periskop festival / Rijeka, CROATIA
- August 31st / Teatar mladih/Travnik, BOSNIA AND HERZEGOVINA
- October 1st/ Cirkobalkana festival, Belgrade, SERBIA
- Workshops on August 28th in Rijeka and August 30th in Travnik

BAKEKE by Fabrizio Roselli

- September 23rd / Cirkobalkana festival, Belgrade, SERBIA
- September 24th / with Ludifico, Novi Sad, SERBIA

FLYING TRAPEZ WORKSHOPS & PERFORMANCE by Turbul' circus school

- Workshops - September, 20th to 26th/ Cirkobalkana festival, Belgrade, SERBIA
- Performance - date TBC / Cirkobalkana festival, Belgrade, SERBIA

BESTIAIRE by Jeanne Mordoj/Cie Bal

- September, 24th/ Novi Sad, SERBIA
- September, 25th/ Cirkobalkana festival, Belgrade, SERBIA

With support of the French institute in Paris and program La Collection

IN FOCUS

10th ANNIVERSARY OF CIRKOBALKANA FESTIVAL

September 20 - October 1st, Silosi, Belgrade, SERBIA

Cirkusfera (Belgrade) and Cirkorama (Zagreb) have prepared a spectacular new edition of the festival, with two tents, a flying trapeze, 12 shows and an exhibition retracing 10 years of Cirkobalkana!



CIRKOBALKANA

TEATROSKOP

Initiated in 2011 by the French institute in Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, Teatroskop is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms. The program supports reinforcement of professional networks through encouraging the diffusion and project-sharing, enabling professional encounters and stimulating cooperation between the regional actors and the French scene.

PORTRAYING TALENT

Nemanja Jovanović

circus & parkour artist

Nemanja started parkour in the streets of Novi Sad at the age of 15. His path then crossed the one of Beba, a teacher of Cirkoneo, first circus school ever founded in the city of Novi Sad. He quickly fell for acrobatics, a discipline in which he started training all by himself. It is after seeing the Lido on stage in Austria that his desire to pursue a professional circus formation confirmed itself. After failing the auditions to enter the Lido, Nemanja redoubled his efforts, drawing his focus on the development of his artistic language, notably by taking part in dance projects. Meanwhile, he also started learning French at the French institute in Novi Sad until he obtained the C1 level.

At 24, Nemanja got accepted to Fratellini, becoming the first circus artist of Serbia to enter a French circus school ! The « alternance » status offered by Fratellini enabled him to study while enjoying a certain financial security. Throughout his course, he had the opportunity to work with many renowned artists such as Mourad Merzouki and Jeanne Mordoj. He also met Kitsou Dubois, with whom he worked on the project « Écoute Expansion », which was recently presented as part of the official Novi Sad 2022 program. Nemanja now performs in the collaborative project Duel by Un loup pour l'homme, Cirkusfera and Cirkorama, a piece touring and spreading joyful energy throughout the Balkans. Hoping that visa issues will not get in the way, Nemanja wishes to pursue his cooperation with the French artistic scene. Most importantly he hopes to keep doing what he likes the most, that is, sharing a sense of complicity and playfulness with local audiences of the world!



OUR PARTNERS

CIRKORAMA, Zagreb, CROATIA

CIRKUSFERA, Belgrade, SERBIA

ANAZITITES THEATROU, Thessaloniki, GREECE

CIRCUS COLLECTIVE, Split, CROATIA

TURBUL' CIRCUS SCHOOL, Nîmes, FRANCE

TUZLALIVE, Tuzla, BOSNIA & HERZEGOVINA

YOUTH THEATRE, Travnik, BOSNIA & HERZEGOVINA

LUDIFICO, Novi Sad, SERBIA