

# DANCE>MONEY 2021

Talking Dance Matters

17 & 18 June

MAO Museum of Architecture and Design, Ljubljana

Grad Fužine, Rusjanov trg 7, SI-1000 Ljubljana, Slovenia

## INTRODUCTION

The meeting in Ljubljana, the (un)conference, is designed as a space for free thinking and open participation. It is a room in which we can all share without fear of judging and without pressure to present only our best. We put our personal perspectives - all that makes us human - in the centre.

Therefore, we will be building our conversations around our personal stories. Stories that were transformational for our careers, no matter if we interpret them as great successes, big failures or just another try. These are specific events in one's life and professional course that brought about changes one did not expect - surprises, unexpected turn-arounds, discoveries. And also, our plans and hopes for the future.

Open and honest conversation, as well as a semi-structured form of the meeting, will make our encounter meaningful. In order to keep the focus, our exchange will be framed in three topics and three sessions. Each of them will be approached using two main questions: where are we coming from and where are we going? We will end the meeting with a general conclusion session.

The sessions will be organized using a fishbowl discussion method. We will start with four or five story-tellers, and continue enabling participation of all present in the room.

## TOPICS

There are two main questions on the agenda:

**History:** Where are we coming from?

**Future:** Where are we going?

These two questions will frame and inform discussion, during each session.

The Topics will start with the individual challenges and motivations, expanding through the two days in concentric circles, towards cooperation and sustainable creative relations with others.

Session 1

**Building a career in the Arts.**

What did I want when I started? What was the initial impulse? Has it carried me through failures and past obstacles? Am I still as committed as I was before?

Session 2

**Building an Artistic Unit.**

Who are my closest collaborators? How do we share and how do we struggle? Artistic action is a cooperative process. What do we need to create conditions for sharing and reinforcing? How do we build artistic teams and project partnerships?

Session 3

**Reaching Out: Building constituencies.**

After reflecting on ourselves as individuals with artistic ambitions, after trying to understand the pitfalls and possibilities of collaborating with the closest “others” - are we ready to contaminate and exchange with broader groups? Audiences? Decisionmakers? Networks?

Final Session

**Weaving “history” and “future” together, here and now.**

Where do we go from here?

## SCHEDULE

Time	Content	Duration
<b>Thursday, 17 June</b>		
9:30 - 10:00	Coffee, tea and biscuits - Gathering	30'
10:00 - 10:30	Opening words & Introduction	30'
<b>10:30 - 12:30</b>	<b>Session 1: Building a career in the Arts</b>	<b>2h</b>
12:30 - 13:45	Lunch break + coffee	1h15'
<b>13:45 - 15:45</b>	<b>Session 2: Building an Artistic Unit</b>	<b>2h</b>
15:45 - 16:00	Wrap-up of the day	15'
<b>Friday, 18 June</b>		
9:30 - 10:00	Coffee, tea and biscuits - Gathering	30'
10:00 - 10:15	Introduction to day 2	15

<b>10:15 - 12:15</b>	<b>Session 3: Reaching Out: Building constituencies</b>	<b>2h</b>
12:15 - 13:45	Lunch break	1h30'
<b>13:45 - 15:45</b>	<b>Final session: Weaving “history” and “future” together, here and now</b>	<b>2h</b>
15:45 - 16:00	Closing speeches by organizers	15'

In the afternoon(s) you are all invited to the Festival of Radical Talks 17h - 19h, followed by dinner at Švicarija and evening & night programme of the Festival of Radical bodies [Spider](#). All events are happening at Tivoli Park.

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