

# CIRCUS (MUST) SEE

Contemporary circus in Southeast Europe  
August-September 2021 / Serbia & Croatia

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This autumn in the SEE region will be all about contemporary circus, risk-taking and virtuosity: various family-friendly performances, professional workshops, trainings, round-tables, artistic and professional gatherings shall take place in Serbia and Croatia. This circus season is the fruit of cooperation between numerous partners, who are incessantly working on making this contemporary and popular art form accessible to largest possible audience. Its French colors come as no surprise, as the French institute and its regional performing arts network Teatroskop are continuously supporting the cooperation between regional artists and the French contemporary circus scene.

## REGIONAL PARTNERS

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Initiated in 2011 by the French institute in Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, **Teatroskop** is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms.

- It is thanks to **Collective Nyari Mozi (Kelebija)** that world-renowned artists are coming to Kelebija in order to teach young regional artists and students the arts of movement. This year, they invited the members of French circus company Les Hommes Penchés.
- **CIRKOBALKANA Festival/ Belgrade - Zagreb** is an international travelling festival, powered by two collectives: **Cirkusfera (Belgrade)** and **Cirkorama (Zagreb)**, both incessantly working on circus visibility and fostering the regional circus production. Thanks to their joint forces, the Cirkobalkana circus tent is hosting international circus productions but also showcasing the flourishing regional scene. This year, they are hosting a series of artistic residencies and presenting a new regional-French circus coproduction!
- For more than ten years, the circus collective **Ludifico (Novi Sad)** is organizing workshops for youngsters and producing circus shows, thus developing the audience for this art form. They are one of 4 partners on Creative Europe project BETA CIRCUS.
- **Foundation Novi Sad 2022** is reinforcing its support for the local circus scene and the European horizons of its development. They are supporting the BETA Circus project, investing in capacity building and programming international circus shows!
- Since 1994, **theatre Kosztolányi Dezső (Subotica)** makes its audience think, amazes them, makes them curious and hooked on. And that is why they are hosting the contemporary circus shows as well.
- The international **Peculiar Families circus festival (Split)** is organized by vibrant collective **ROOM 100**, which is regularly hosting artists-in-residence programs. An active partner in Creative Europe projects, they are an important step of all regional circus tours!
- The versatile collective **Čarobnjakov šešir (Pula)** is working with children, promoting street arts and instilling love for the contemporary circus to its many audiences in Istria.
- **The House of Klajn (Klanjec)** is a community-driven cultural center and an artist residency aiming to decentralize contemporary arts and culture in Croatia.

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## PROGRAM

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workshop

### CIRCUS, SOUND & MOVEMENT

23/08-03/09,

Association Nyari Mozi, Kelebija, SRB

A unique training course for twenty participants from regional art schools, taught by two artists of the French company Les Hommes penchés. Through improvisation and work on specific movements, the participants will strengthen how the body presents itself and investigate the process of sound creation.

show

### INSTABLE /Cie Les Hommes penchés

03/09, Kosztolányi Dezső, Subotica, SRB

05/09, Kaleidoskop, Novi Sad 2022, SRB

The regional tour of this solo performance conceived by the acrobat Nicolas Fraiseau and directed by Christophe Huysman, will have its grand final in Subotica and Novi Sad! In this show, the acrobat becomes an anchor point, working hard to find inner stability. He derives his power from fragility and the limits of the human condition, ultimately telling a story and reflecting not on instability, but on action.



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*These two programs are supported by the French institute in Paris, within framework of the program La Collection 2021.*



show  
**LAZUZ & BAKTANA/** Cie Lazuz  
 08-16/09 Pula, Split, Zagreb, Klanjec (CRO), Belgrade (SRB)

This dynamic young company, created by two virtuous artists - an acrobat and a juggler, are started their SEE regional tour! The two shows that they are presenting are sometimes playful, always exciting and very often hilarious!

show  
**DUEL/** Cirkusfera, Cirkorama, Un loup pour l'homme  
 17/09, Cirkobalkana festival, Belgrade, SRB

The premiere of the latest circus Serbo-Croatian-French coproduction, created over the course of 2 years, with support of French institute in Paris and Teatroskop.



show  
**CUIR/** Cie Un loup pour l'homme  
 11/09, Peculiar families festival, Split, CRO  
 18-19/09, Cirkobalkana festival, Belgrade, SRB

A powerful body-to-body confrontation, this show explores the notions of traction and attraction, with two harnessed men playing with each other's bodies.

workshop  
**PARTNER ACROBATICS & JUGGLING**  
 13-15/09, Peculiar Families Festival, Split, CRO  
 20-25/09, Cirkobalkana Festival, Belgrade, SRB

Two 3-day masterclasses for circus professionals, with the artists of Un loup pour l'homme for the partner acrobatics and the artists of Los Putos Makinas for juggling!





# BETA CIRCUS

## workshop BETA CIRCUS

23-26/09, KC Svilara, Novi Sad, SRB

The first training week within the Creative Europe project BETA CIRCUS, which aims to address new trends in contemporary circus and to offset the lack of opportunities for artists to get trained at a high professional level.

## conference

### CONTEMPORARY CIRCUS & TERRITORIAL DEVELOPMENT

24/09, KC Svilara, Novi Sad, SRB

Contemporary circus is strongly contributing to territorial development in various aspects and on various levels. BETA CIRCUS brings to same table several distinguished professionals in order to support the debate on place of contemporary circus and its recognition all across Europe.



## show

### TUTTI FRUTTI / Cie LPM

09/09, Peculiar families festival, Split, CRO

24/09, Cirkobalkana Festival, Belgrade, SRB

A sort of fruit salad of *improbable ingredients*, well watered by spontaneity and absurd logic, this explosive show allows the spectators to experience moments of strong dramatic intensity, a joyful and liberating humor, which makes people laugh but sometimes also cringe.



## show

### LE POIDS DE L'AME / Chiara Marchese

25/09, Cirkobalkana Festival, Belgrade, SRB

One of the circusnext laureates in 2020-2021, this show is based on innovative scenic language combining circus and puppetry, through which it speaks about our constant imbalance, our illusion of immobility and stability: physical, material, psychic and intellectual.

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