

TEATROSKOP CALL FOR PROJECTS 2022 GRANTS FOR ARTISTIC COOPERATION

Initiated in 2011 by the French institute in Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, TEATROSKOP is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms.

STATEMENT OF INTENT:

In 2022, Teatroskop continues to rethink its approach and its role in international artistic cooperation. This year, the intention is to initiate a rebalancing of Teatroskop support in favor of projects led by female artists and artists from diverse backgrounds. This strategy is adopted in order to deal with the manifest imbalance in representation of women and minorities in the artistic field, by promoting more vigorously the visibility of their works in South-Eastern Europe.

GENERAL INFORMATION:

This CALL FOR PROJECTS aims to support the cooperation and collaborative practices in performing arts sector between France-based and South-Eastern European professionals, taking into account the diversity of the French contemporary scene, the needs of regional artists and the necessity to rethink existing cooperation models. Through this call, the applicants are encouraged to include Teatroskop in the very process of project conception, so that they can jointly work with Teatroskop on development of a more sustainable international cooperation. Finally, Teatroskop aims at equitable representation of the French contemporary scene, so the applications including projects conceived and performed by female artists and projects representing diversity of artistic backgrounds are strongly encouraged.

The objectives of TEATROSKOP :

- Facilitate an equitable presence and visibility of the French contemporary performing arts scene in South-East Europe
- Strengthen the regional cooperation between cultural organizations operating in South-East Europe
- Enable professional encounters and exchanges between French artists and artists from South-East Europe

Timeline of the Call for projects:

- Deadline for submissions: 13th of March 2022
- Notification of Decision: April 2022

CALL FOR PROJECT GUIDELINES:

1. Who can apply:

- Eligible candidates are cultural or artistic organizations (organizations/institutions/ venues/ educational facilities etc.) working in the field of performing arts and developing cooperation and/or collaborative artistic creation projects with France-based artists (professionals, organizations, institutions, venues, educational facilities etc).
- Only the organizations based in countries where TEATROSKOP operates are eligible to apply: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Hungary, Kosovo*, Northern Macedonia, Montenegro, Romania, Serbia, Slovenia and Turkey.

* This designation is without prejudice to positions on status, and is in line with UNSCR. 1244/1999

- At least two organizations /institutions from two eligible countries must be partners on the project.
- **Application for the grant must be made by one representative on behalf of the group of organizations which plan to implement the project together.**

2. Eligibility criteria:

- The following projects are eligible for support:
 - Artistic productions including French artists (in French and/or in local South-East European languages)
 - Artistic residences aiming at collaborative creation between French and regional artists
 - Capacity building activities involving France-based experts/artists (eg. workshops, masterclasses, etc.)
 - Audience development programs involving France-based experts/artists
 - Stage adaptations of contemporary French theatre plays in local South-East European languages
 - Organization of round-tables/conferences/lectures/webinars including France-based experts/artists
- Each project must include professionals/artists/organizations/institutions/publishing houses based in France (including overseas departments and regions).
- Projects targeting exclusively students and non-professionals are not eligible.
- The project must be conceived in cooperation with local French institute and Teatroskop
- The projects must be completed before 31st December 2022.

3. Priorities:

The priority shall be given to:

- Projects from the following domains: contemporary theater, contemporary dance, contemporary circus, street performing arts, puppetry and young audience.
- Projects involving French and regional artists, promoting diversity, inclusivity, gender equality, equity and decentralization in the field of performing arts.
- Projects with clear communication and dissemination strategy at the regional South-East European level.
- The priority shall be given to projects with more sustainable approach to travelling (eg. reduction of number of flights whenever possible, using of alternative means of transport, etc)
- Projects that were conceived in cooperation with Teatroskop and local French institutes

4. Cooperation & Collaborative practices grants:

- TEATROSKOP shall support the selected projects in one of the following manners:
 - by covering a part of artistic fee for the France-based artists/professionals and for the regional participants
 - by covering a part of travel and/or accommodation costs for France-based experts and for the regional participants
 - by covering the totality or part of author's rights and/or translation costs for contemporary theatre adaptations
 - by covering a part of costs of organization of round tables/conferences involving France-based artists/professionals
- The grant amount provided by TEATROSKOP can vary according to each application, but it cannot exceed 30% of the global project budget. Teatroskop selection committee will make decision based on the priority criteria and the number of applications. Maximum grant awarded per project is 4000EUR.

5. How to apply:

Please submit the following documents by downloadable link (wetransfer, dropbox, googledrive...) to teatroskop@institutfrancais.rs no later than 13th of March, 23:59 CET. Please indicate in the email subject: TITLE OF PROJECT - APPLICATION FOR ARTISTIC COOPERATION GRANTS 2022

- Short description of the project* (up to 500 words) with clearly stated names of France based partners, timeline of the project, venues, regional partners and contacts. The applicants are expected to explain how they are planning to disseminate the project results at the regional (South-East Europe)
- Letters of intent of all partners involved in the project.

- Budget of the project for 2022 (see the attached form) with clearly stated the amount requested from TEATROSKOP (up to 30% of the global budget). Maximum grant awarded per project is 4000EUR.
- All documents must be submitted in English OR in French.

* Please beware that Teatroskop and local French institute and cultural attaché in your country should be involved in development and communication regarding this project. Please indicate if the French institute in your country has already pledged a financial or other type of support for this project.

5. Selection procedure:

- All applicants shall be contacted during April 2022 with an answer on their project proposal.
- The selection shall be made on the basis of the above-mentioned priorities
- The lead partners of the selected projects shall be contacted for further details, contracting and communication terms.
- Information regarding the selected projects can be published on Teatroskop website/newsletter/social networks.

6. Payment terms:

- The financial participation of TEATROSKOP cannot exceed 30% of the global budget for the whole project.
- The exact amount of the grant may vary from project to project. Teatroskop selection committee will make decision based on the priority criteria and the number of applications. The maximum amount awarded per project shall be 4000EUR.
- The exact payment method shall be decided with lead partners.

7. Additional information

- TEATROSKOP reserves the right to require any additional information regarding the project proposal.
- For all inquiries regarding the Call for projects you can write to teatroskop@institutfrancais.rs
- TEATROSKOP reserves the right to support the projects that did not apply under this Call for projects