

TEATROSKOP CALL FOR PROJECTS TOURING & CAPACITY BUILDING GRANTS 2022

Initiated in 2011 by the French institute in Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, TEATROSKOP is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms.

STATEMENT OF INTENT:

In 2022, Teatroskop continues to rethink its approach to touring support. This year, the intention is to initiate a rebalancing of the Teatroskop support in favor of projects led by female artists and artists from diverse backgrounds. This strategy is adopted in order to deal with the manifest imbalance in representation of women and minorities in the artistic field, by promoting more vigorously the visibility of their works in South-Eastern Europe.

GENERAL INFORMATION:

This CALL FOR PROJECTS aims to support the tours of France-based companies and professional artistic encounters in South-East Europe, while taking into account the diversity of the French contemporary scene, the needs of regional artists and the necessity to rethink existing touring models. This call encourages the cooperation between applicants in order to develop a more sustainable approach to touring, cost and project sharing. Furthermore, France-based companies and their regional partners hosting the shows are encouraged to take into account the necessities of the local scene and to organize, whenever it is possible, professional workshops, master classes and/or other types of professional encounters between France-based and local artists. Finally, Teatroskop aims at equitable representation of the French contemporary scene, so applications including projects conceived and performed by female artists and projects representing diversity of artistic backgrounds are strongly encouraged.

The objectives of TEATROSKOP :

- Facilitate an equitable presence and visibility of the French contemporary performing arts scene in South-East Europe
- Strengthen the regional cooperation between cultural organizations operating in South-East Europe
- Enable professional encounters and exchanges between French artists and artists from South-East Europe

Timeline of the Call for projects:

- Deadline for submissions: 6th of March 2022
- Notification of Decision: by 1st of April 2022

CALL FOR PROJECT GUIDELINES:

1. Who can apply:

- Eligible candidates are cultural or artistic organizations, institutions or venues working in the field of arts and culture, and hosting a performance /performances of the France-based companies.
- Only the organizations based in countries where TEATROSKOP operates are eligible to apply: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Hungary, Kosovo*, Northern Macedonia, Montenegro, Romania, Serbia, Slovenia and Turkey.

* This designation is without prejudice to positions on status, and is in line with UNSCR. 1244/1999

- At least three organizations /institutions from at least two eligible countries must be partners on the project.
- Application for the grant must be made by one representative on behalf of the group of organizations which plan to organize the tour together.

2. Eligible projects:

- The performance can be created and performed by a professional company based in France (including overseas departments and regions) or it can be a coproduction of a France –based company and a regional-based partner. Student or amateur shows are not eligible.
- The performance must tour in at least 3 different cities, in at least 2 different listed eligible countries (see above).
- The project should be ideally presented as a continuous tour, without large time gaps between performances. However, if there are such time gaps between performances, the applicants are expected to explain how they are planning to achieve the transport/freight cost efficiency and/or to reduce the carbon footprint of the tour.
- The tour must happen between 1st of April and 31st December 2022. Possible postponements due to sanitary situation shall be examined on a case to case basis.
- The extension of tours already supported through Teatroskop Grants 2021:

EXCEPTIONALLY, the tours of performances that were already supported through Teatroskop Call for Projects 2021, but were fully or partially postponed to 2022 due to COVID19, are eligible to apply ONLY FOR ADDITIONAL DATES. Please contact teatroskop@institutfrancais.rs for further details.

3. Priorities :

- The priority shall be given to tours of contemporary circus, contemporary dance, puppetry and young audience shows, both outdoor and indoor.
- The priority shall be given to tours including capacity building activities (workshops, master classes...) and fostering decentralization of performing arts distribution (tours including towns and cities that are not regional capitals)
- The priority shall be given to projects promoting female artists and diversity of the contemporary French scene.
- The priority shall be given to projects with more sustainable approach to touring (eg. reduction of number of flights whenever possible, using of alternative means of transport, etc)

4. Touring & Capacity Building grants:

- TEATROSKOP supports the touring & capacity building projects by covering the totality or a part of artistic fee for performance and workshops/master classes, within the following limits:
 1. up to 1500EUR per performance if there are no workshops/master classes and/or other types of interaction with local scene around the said performance. In this case, maximum amount awarded for the whole tour is up to 6 000EUR.
 2. up to 2000EUR per performance if there are workshops/master classes and/or other types of interaction with local scene around the said performance. In this case, maximum amount awarded for the whole tour is up to 8 000 EUR.
- The grant amount provided by TEATROSKOP can vary according to each application. The exact amount of the grant is decided on the basis of touring-related expenses (international and local travel expenses, freight costs, accommodation costs, meal allowances)
- The grant shall be paid directly to the France-based company or a regional co-producer, upon signing of the contract that obliges company to proportionally deduce the fees charged to regional partners.

5. How to apply:

Please submit a downloadable link (wetransfer, dropbox, google drive...) with the following documents to teatroskop@institutfrancais.rs no later than 6th of March, 23:59 CET. Please indicate in the email subject the following: *"TITLE OF THE SHOW": APPLICATION FOR TOURING & CAPACITY BUILDING GRANTS 2022*

- Short description of the project (up to 500 words) with clearly stated performance dates, workshops/master classes dates, venues, partners and contacts
- Letters of intent of all partners involved in the organization of the tour, stating dates and venues of the performances and workshops/master classes.
- Letter of commitment from the France-based company / regional co-producer

- Short presentation of the performance
- Short description of workshop/master class and/or other type of planned interaction with local scene
- Technical rider list
- Global budget of the tour (see the attached form) with clearly stated the amount requested from TEATROSKOP (up to 30% of the global budget)
- All documents must be submitted in English OR in French.

* Please beware that you are supposed to inform the French cultural attaché in your country about this project. Please indicate if the French institute in your country has already pledged a financial or other type of support for this project.

6. Selection procedure:

- All applicants will be contacted by 1st of April 2022 with an answer on their project proposal.
- The lead partners of the selected projects shall be contacted for further details, contracting and communication terms.
- Information regarding the selected projects can be published on Teatroskop website/newsletter/social networks.

7. Payment terms:

- The financial participation of TEATROSKOP cannot exceed 30% of the global budget for the whole tour.
- The exact amount of the grant may vary from project to project. Teatroskop selection committee will make decisions based on the priority criteria and the number of applications.
- The grant shall be paid directly to the France-based company, on the basis of completed and performed service.
- The company shall sign a contract with Teatroskop, obliging the company to deduce the fees charged to regional partners in proportion to the amount received through Teatroskop Grant 2022.

8. Additional information

- TEATROSKOP reserves the right to require any additional information regarding the project proposal.
- For all inquiries regarding the Call for projects you can write to teatroskop@institutfrancais.rs
- TEATROSKOP reserves the right to support the projects that did not apply under this Call for projects